



Tenth Anniversary Conversation Between the Arts and Psychotherapy

Friday Afternoon • May 8, 2009

A collaborative exploration of the Creative Process in Women. Join in a unique conversation with filmmaker Nina Shapiro-Perl, author Azar Nafisi, and psychoanalyst, Nydia Lisman-Pieczanski.

Women of Witness: Protest and Resistance to Oppression, Repression and Denial

*“If we don’t bear witness as citizens,
as people, as individuals, the
right that we have had to life is
sacrificed. There is a silence,
instead of a speaking presence.”*

Canadian writer Jane Rule

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The Woman’s National Democratic Club
1526 New Hampshire Ave. NW
Washington, DC 20036
202-232-7363

*Dupont Circle Stop on the Metro Red Line, Q Street exit
Parking available nearby*

1400 20th St. NW #101 • Washington, DC 20036

Creative Expression in Women:
Art and Film, Memoir, and Psychotherapy

Friday, May 8, 2009

Women of Witness: Protest and Resistance to Oppression, Repression and Denial

Our meetings continue to focus on the ground that is shared by psychotherapy and other creative endeavors: imagination, integrity, and the sharing of the struggle to understand the human predicament. Central to our Conversation Project, the development of voice in women continues as our ongoing subtext. This year's theme, *Women of Witness: Protest and Resistance to Oppression, Repression and Denial*, explores the challenging aspects of speaking up in dangerous times, as well as the forces that inhibit both communal and personal expressions of reality that run counter to prevailing ideologies. Please join your voice with the voices of our eloquent panelists as we explore these powerfully contemporary themes and how each of us attempts to creatively protest and resist oppression, repression and denial.

"In a time lacking in truth and certainty and filled with anguish and despair, no woman should be shamefaced in attempting to give back to the world, through her work, a portion of its lost heart."

Louise Bogan, poet.

Program

Friday, May 8, 2009

12:30-1:00	Registration
1:00-2:30	Welcome & Introductions Initial Speakers Azar Nafisi Nydia Lisman-Pieczanski Nina Shapiro-Perl Beginning of Conversation Molly Donovan MaryAnn Dubner Hallie Lovett
2:30-2:45	Break
2:45-4:00	Expanded Conversation
4:00-5:00	Reception

Best known for her memoir *Reading Lolita in Tehran: A Memoir in Books*, **Azar Nafisi** is currently a Visiting Professor and Director of Cultural Conversations at the Foreign Policy Institute of Johns Hopkins' School of Advanced International Studies. She has taught and lectured in Tehran, London and the United States. Her most recent book is *Things I've Been Silent About: Memories*, a book which she says should perhaps have come before the other.

Nydia Lisman-Pieczanski, a native Argentinian, is a child and adult psychoanalyst trained at the British Psychoanalytical Institute. She holds several training and supervisory positions in institutes both in Washington, D.C. and Buenos Aires. Dr. Lisman-Pieczanski has published many papers in Spanish and English, covering such topics as anorexia, infant observation and its link with clinical practice, mourning in adolescents and parents, and abrupt terminations in psychoanalysis. She is co-editing a book, with Alberto Pieczanski, *Pioneers in Latin American Psychoanalysis*.

Nina Shapiro-Perl, filmmaker and professor of Anthropology and Communication, grew up in a family committed to social justice. She has worked for 25 years as a producer at Maryland Public Television and at the Service Employees International Union. She is currently Filmmaker-In-Residence at American University in Washington, D.C. and is also directing the documentary film "Through the Eye of the Needle" (www.artandremembrance.org), the story of Holocaust survivor and artist Esther Nisenthal Krinitz.

Molly Donovan, MaryAnn Dubner and Hallie Lovett, psychologists in private practice in Washington, DC, have collaborated over the years in many creative endeavors, and for the last 10 years as the co-producers of *The Conversation Between the Arts and Psychotherapy*, the fruit of their long-time interest in the creative impulse. Their primary clinical interests include identity in women, group process and psychodynamic psychotherapy.

Registration Form

Name		
Discipline/Degree		
Organization		
Name (for name tag)		
Address		
City/State/Zip		
Phone:	Home	Work
	Fax	E-mail

Pre-registration required by April 20

Conveners

Molly Donovan, Ph.D.
MaryAnn Dubner, Ph.D.
Hallie Lovett, Ph.D.

Fee: \$80

Check payable to CBAP

(*Conversation Between the Arts and Psychotherapy*)

Mail this form to:

CBAP

Molly Donovan, Ph.D.

1400 Twentieth St. NW # 101

Washington, DC 20036

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Or: www.therapyconversation.com